

**Soprani**

Musical staff for Soprani in 4/4 time, showing four measures of whole rests.

**Contralti**

Musical staff for Contralti in 4/4 time, showing four measures of whole rests.

**Tenori**

Musical staff for Tenori in 4/4 time with lyrics: "Let the sun-shine, let the sun-shine in, the". The melody consists of quarter notes and half notes with slurs.

**Bassi**

Musical staff for Bassi in 4/4 time, showing four measures of whole rests.

Soprani

A musical staff for Soprani in treble clef. It contains five measures, each with a whole rest on the second line of the staff.

Contralti

A musical staff for Contralti in treble clef. It contains five measures. The first two measures have whole rests. The third measure has a quarter note on the second line. The fourth measure has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second space, all beamed together. The fifth measure has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second space, all beamed together. The lyrics "Let the sun- shine, let the sun-" are written below the notes.

Tenori

A musical staff for Tenori in treble clef. It contains five measures. The first measure has a quarter note on the second line. The second measure has a quarter note on the second space. The third measure has a quarter note on the second space, followed by a fermata. The fourth measure has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second space, all beamed together. The fifth measure has a quarter note on the second line, a quarter note on the second space, and a quarter note on the second space, all beamed together. The lyrics "sun shine in... \ Let the sun- shine, let the sun-" are written below the notes.

Bassi

A musical staff for Bassi in bass clef. It contains five measures, each with a whole rest on the second line of the staff.

Soprani

A musical staff for Soprani in treble clef. It contains five measures, each with a whole rest (a horizontal bar on the top line of the staff).

Contralti

A musical staff for Contralti in treble clef. It contains five measures with the following lyrics: "shine in, the sun shine in... \ Let the sun- shine,". The melody consists of quarter notes, dotted quarter notes, and eighth notes with beams.

Tenori

A musical staff for Tenori in treble clef. It contains five measures with the following lyrics: "shine in, the sun shine in... \ Let the sun- shine,". The melody consists of quarter notes, dotted quarter notes, and eighth notes with beams.

Bassi

A musical staff for Bassi in bass clef. It contains five measures with the following lyrics: "Let the sun- shine,". The melody consists of quarter notes, dotted quarter notes, and eighth notes with beams.

Soprani

Contralti

Musical staff for Contralti. The melody consists of a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note in the first measure. The second measure contains a dotted quarter note, a quarter note, and a quarter note. The third measure contains a dotted quarter note and a quarter note. The staff ends with a fermata. The lyrics are: **let the sun-shine in, the sun shine in... \**

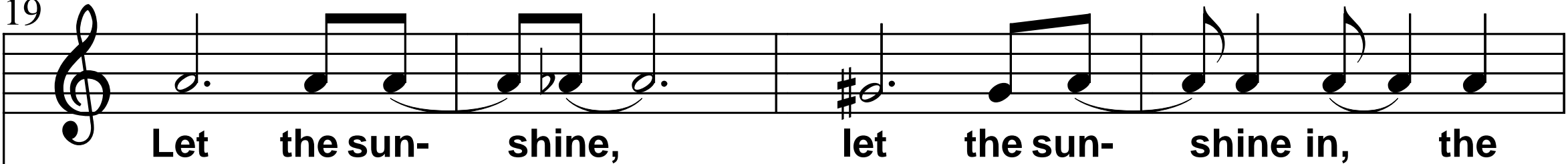
Tenori

Musical staff for Tenori. The melody consists of a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note in the first measure. The second measure contains a dotted quarter note, a quarter note, and a quarter note. The third measure contains a dotted quarter note and a quarter note. The staff ends with a fermata. The lyrics are: **let the sun-shine in, the sun shine in... \**

Bassi

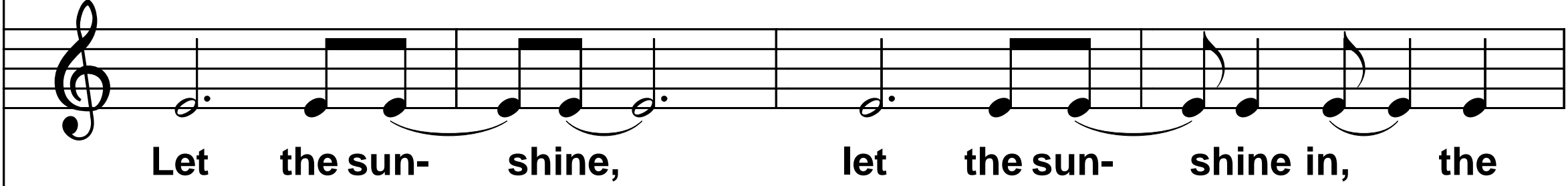
Musical staff for Bassi. The staff begins with a bass clef and a sharp sign. The melody consists of a dotted quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note in the first measure. The second measure contains a dotted quarter note, a quarter note, and a quarter note. The third measure contains a dotted quarter note and a quarter note. The staff ends with a fermata. The lyrics are: **let the sun-shine in, the sun shine in... \**

**Soprani**



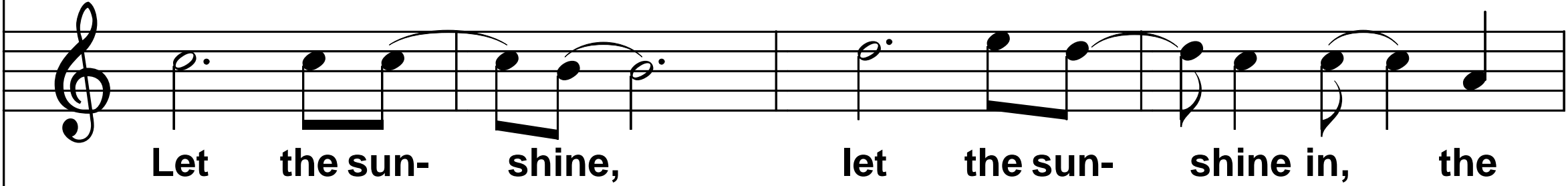
Let the sun- shine, let the sun- shine in, the

**Contralti**



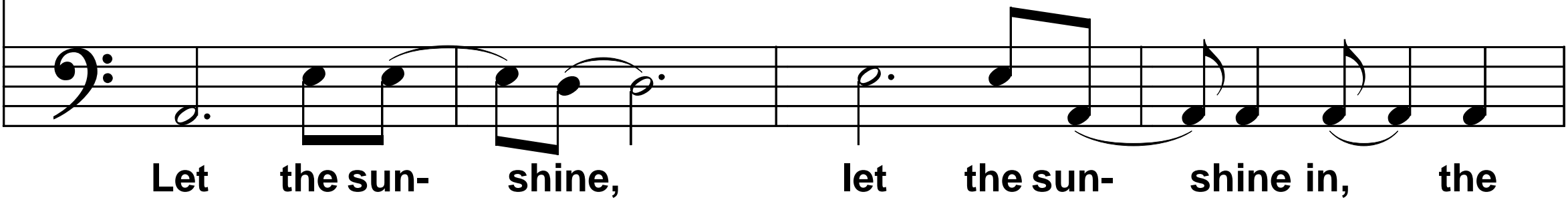
Let the sun- shine, let the sun- shine in, the

**Tenori**



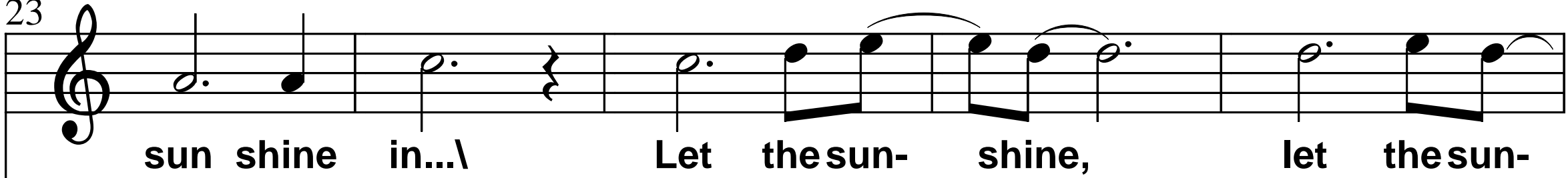
Let the sun- shine, let the sun- shine in, the

**Bassi**



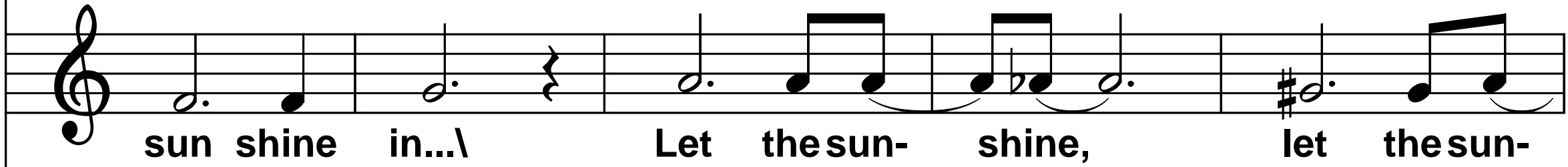
Let the sun- shine, let the sun- shine in, the

Soprani



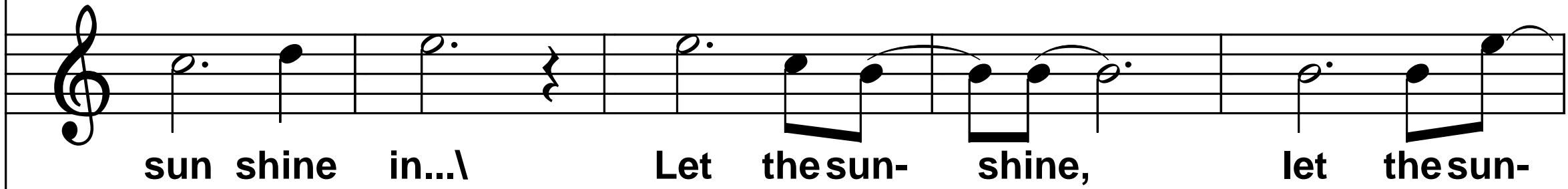
sun shine in... \ Let the sun- shine, let the sun-

Contralti



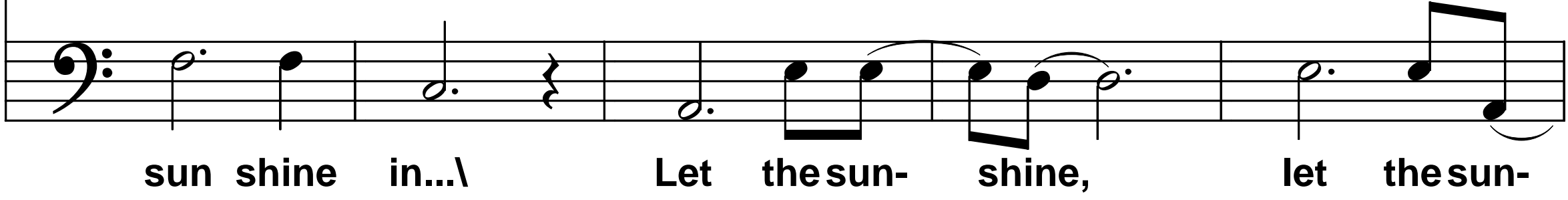
sun shine in... \ Let the sun- shine, let the sun-

Tenori



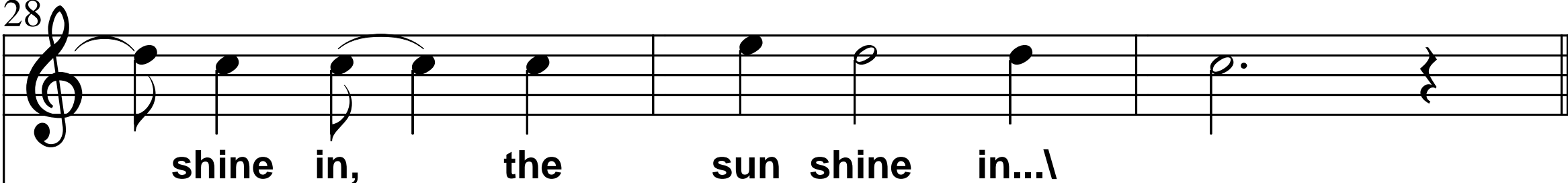
sun shine in... \ Let the sun- shine, let the sun-

Bassi



sun shine in... \ Let the sun- shine, let the sun-

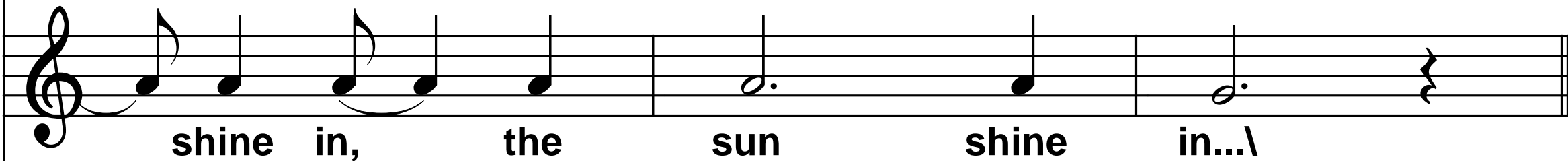
**Soprani**



shin<sup>e</sup> in, the sun shine in... \

The Soprani part is written on a treble clef staff. It begins with a treble clef and a common time signature. The melody starts with a half note 'shin' on the second line, followed by a quarter note 'e' on the second space. A slur covers the next two notes: a quarter note 'in,' on the second space and a quarter note on the second line. This is followed by a quarter note 'the' on the second space. The next measure contains a quarter note 'sun' on the second space and a half note 'shine' on the second space. The final measure has a half note 'in...' on the second space, followed by a fermata and a double bar line.

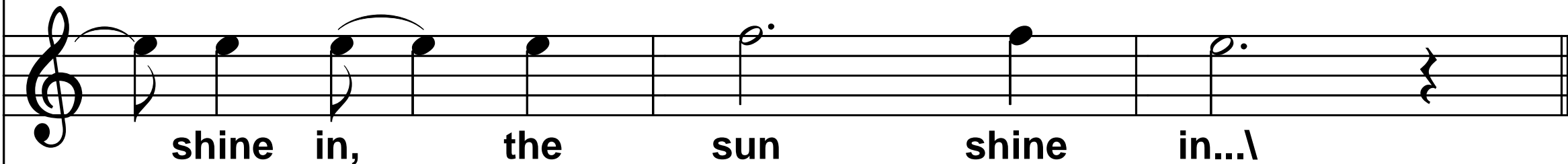
**Contralti**



shin<sup>e</sup> in, the sun shine in... \

The Contralti part is written on a treble clef staff. It begins with a treble clef and a common time signature. The melody starts with a half note 'shin' on the second line, followed by a quarter note 'e' on the second space. A slur covers the next two notes: a quarter note 'in,' on the second space and a quarter note on the second line. This is followed by a quarter note 'the' on the second space. The next measure contains a half note 'sun' on the second space. The final measure has a half note 'shine' on the second space, followed by a half note 'in...' on the second space, a fermata, and a double bar line.

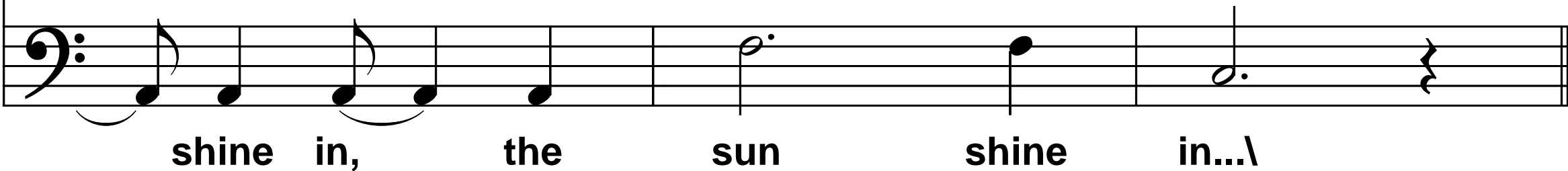
**Tenori**



shin<sup>e</sup> in, the sun shine in... \

The Tenori part is written on a treble clef staff. It begins with a treble clef and a common time signature. The melody starts with a half note 'shin' on the second line, followed by a quarter note 'e' on the second space. A slur covers the next two notes: a quarter note 'in,' on the second space and a quarter note on the second line. This is followed by a quarter note 'the' on the second space. The next measure contains a half note 'sun' on the second space. The final measure has a half note 'shine' on the second space, followed by a half note 'in...' on the second space, a fermata, and a double bar line.

**Bassi**



shin<sup>e</sup> in, the sun shine in... \

The Bassi part is written on a bass clef staff. It begins with a bass clef and a common time signature. The melody starts with a half note 'shin' on the second line, followed by a quarter note 'e' on the second space. A slur covers the next two notes: a quarter note 'in,' on the second space and a quarter note on the second line. This is followed by a quarter note 'the' on the second space. The next measure contains a half note 'sun' on the second space. The final measure has a half note 'shine' on the second space, followed by a half note 'in...' on the second space, a fermata, and a double bar line.